



December 2017 testimonial of a Step Up Transformer 632 from Jeffrey in the USA

Greetings Jonathan,

My customized SUT 632 arrived yesterday and I'm delighted with it driving my EAR 834P phono preamp, to say the least. My other far, far more costly analogue stereo front end consists of a Miyajima Kansui, an Auditorium Homage T2 and a Tavish Audio Design phono preamp; they both play in the same ballpark (as we say on this side of the Pond). In fact, I find the character of different instruments more faithfully reproduced, without undo emphasis (voices as well) gratis your design. For example, the reticent cello which simply doubles low notes on the piano in many of Haydn's lovely piano trios comes across as a musician actually playing an instrument. I hear the musicality of the tuba in a familiar recording of Bruckner's 9th for the first time.

I could go on. Instead, I'll simply offer my thanks for a remarkable piece of kit at a ridiculously low price.

Cordially,

Jeffrey

