



January 2018 testimonial of a Classic V2 Pre Amplifier from John Humphreys in the UK

As is often the case an impulse purchase in late 2017 found a 'Music First Audio' Classic Pre-amplifier installed in my system which, with some gentle persuasion from Jonathan Billington has now been upgraded to the Classic V2 version with redesigned transformers. With a superb Audio Research LS25 Mk.11 already providing sterling service I had no need for another pre-amplifier and certainly not something as exotic sounding as a 'passive'. Within a few seconds I was astonished at how good the 'Classic V2' is - it seems to better the Audio Research on virtually every level in terms of imaging, spatial relationships, highs and lows and with an almost holographic presentation of any material played through it - all presented against the silkiest of black backgrounds. Listening late at night for example to Bruckner's mighty 9th Symphony with the Vienna Philharmonic under Nicolas Harnoncourt (live recording) gave one a palpable sense of actually being there - something I'd never before experienced with the LS25. I am lost in admiration for what Jonathan Billington and 'Music First Audio' have achieved in design and implementation of this wonderful pre-amplifier. The 'Classic V2' with its enhanced low frequency response and fabulous stereo imaging must rank as one of the finest of its kind currently available.

John Humphreys - concert pianist. www.schiller-humphreys.com

